

Joell Baxter's Solo Exhibition

# Iterate, Reiterate

**September 7 - 28, 2024**

## About the Exhibition

Artist Joell Baxter explores the intersection of color and space through layered, printed, and woven paper structures. Her compositions create pixelated, wavering effects, with geometric patterns repeating at various scales and hues. Each paper strip features gradients transitioning from one saturated color to its spectral opposite, evoking digital transitions while being meticulously crafted by hand.

In this exhibition, Baxter transforms the gallery into a shimmering sanctuary. Floor-to-ceiling woven panels form a room within a room, turning the architecture into a canvas of light. Architecturally scaled to fill the field of vision, the loose paper weave shifts restlessly between the tactile and visual, achieving a state of spatial flux. Baxter's woven space creates an uneasy equilibrium between presence and absence, material and non-material. Drawing from color theory, the science of vision, the history of weaving and quilt-making, and the mutability of pixels, Baxter's work recalls the rigorous, generative language of minimalism while evoking the flickering light of pixelated screens. The interlocking warp and weft of each panel form a grid that functions as a net or pixelated plane, catching and dispersing molecules of light.

## About the Artists

**Joell Baxter** is a Brooklyn-based artist. In 2024 she will complete a permanent commission in Queens as part of NYC Department of Cultural Affairs Art for Public Schools. Baxter has been awarded residencies at the Lower Manhattan Cultural Council; the Lower East Side Printshop; and the Sharpe-Walentas Studio Program. Recent exhibitions include Field Projects, New York, NY, and the Marsh Gallery at Indiana University, Indianapolis, IN. She holds an MFA from the University of Illinois at Chicago.

Baxter's work chases fleeting visions at the intersection of color and space. Built out of layers of printed, woven, and cut paper, the stacks of open weave reveal the layers beneath, forming complex structures of overlapping shapes and colors that pixelate and waver. Geometric compositions repeat within and across her works at different scales and hues, referencing the ease of these shifts in digital space but enacted painstakingly by hand. Within each strip of paper, the printed colors are always in motion, graduating from one fully saturated hue to its spectral opposite. Laid directly on floors and circling walls, these works visually shift even as the viewer stays in place, materializing the unstable shifts of light and air and atoms surrounding us.

**Art Workshop: Weaving Color | Saturday, September 28, 3 - 4:30pm**  
RSVP required. Please use our scheduler at <https://garageartcenter.as.me>

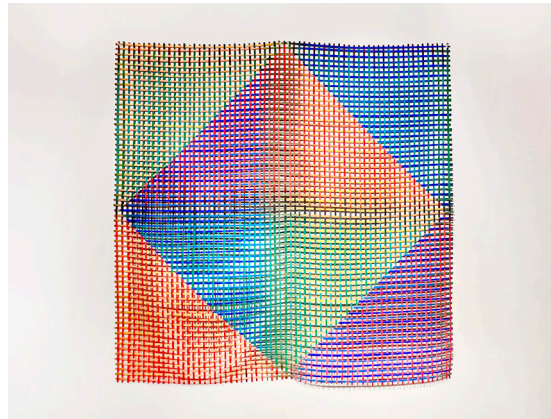
# Image List



**Untitled Drawing (YPRG)**

Colored pencil on paper

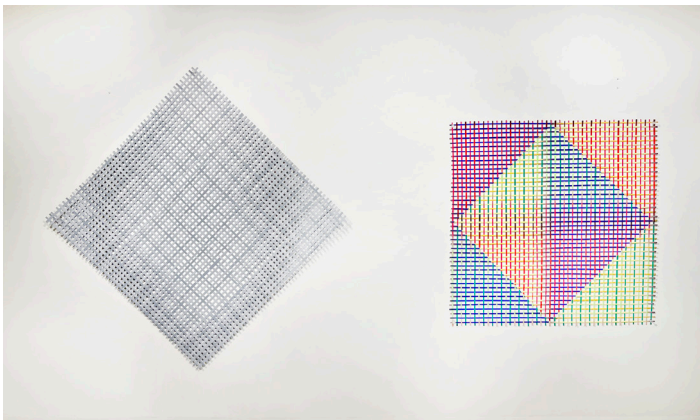
2024 | 10.25" H x 8.25" W (framed)



**Untitled Weave (RGBOB)**

Screenprinted and woven paper, glue, push pins

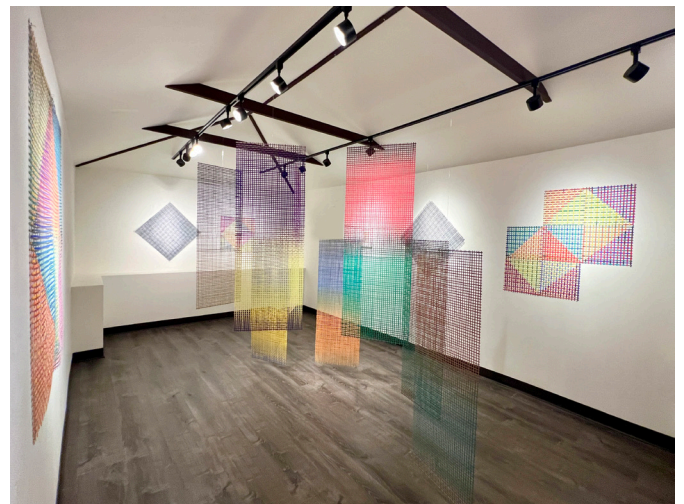
2024 | 50" H x 50" W



**Untitled Weave (Grayscale I) & Untitled Weave (YPRG)**

Screenprinted and woven paper, glue, push pins

2024 | 34" H x 34" W & 24" H x 24" W



**Installation**

Screenprinted and woven paper, glue, steel, fishing line

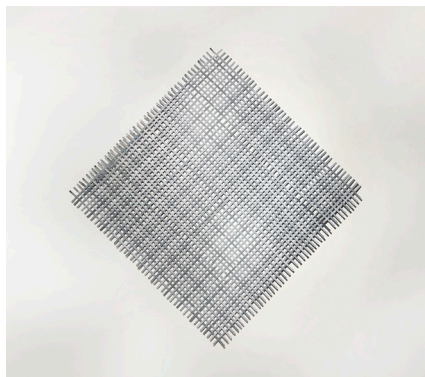
2024 | 50" H x 50" W (Dimensions variable)



**Untitled Drawing (RGBOB)**

Colored pencil on paper

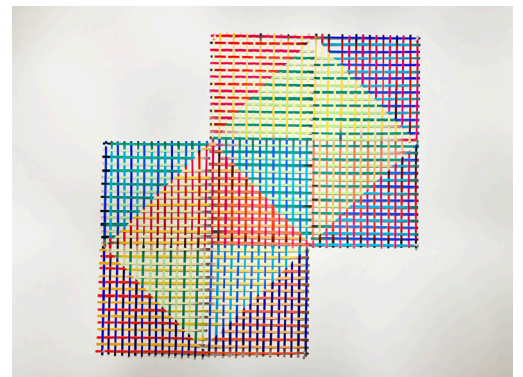
2024 | 10.25" H x 8.25" W (framed)



**Untitled Weave (Grayscale I)**

Screenprinted and woven paper,

glue, push pins 2024 | 34" H x 34" W



**Untitled Double Weave**

Screenprinted and woven paper, glue,

push pins 2024 | 36" H x 36" W